POSTER SESSIONS

SATURDAY, 31 AUGUST 2024

8.30 – 9.30  
**Poster Session: Frontiers and bridges between languages, cultures and countries 1**

PP 001 - When fear knocks on the door: the use of picture book on social-emotional learning in primary school. The case studies between China and Italy - Pei An - Italy

PP 002 - Lletres compartides, a shared literary space between the various Catalan-speaking regions - Izaskun Arretxe, Miriam Romeu - Spain

PP 003 - Exploring the world of children’s literature: a focus on storytelling studio in a multilingual context - Eda Birsa, Renata Padovan, Barbara Baloh - Slovenia

PP 004 - MAMMA lingua. Storie per tutti, nessuno escluso - Agnese Cargini, Francesca Cadeddu, Giovanna Malgaroli, Filomena Tancredi - Italy

PP 005 - You belong here: connecting people through nature and illustration - Nátali de Mello - UK

PP 006 - Inside the books. Wordless picture books and tactile books to overcome boundaries in women’s prison in Rome - Giulia Franchi, Elena Zizioli, Michela Tonelli, Sara Bruccoleri - Italy

PP 007 - Re-thinking practice about the teaching of YA literature: using exploratory practice to craft and re-craft narrative in English L2 instruction - Stefania Gargioni - Ireland

PP 008 - Unlocking early child education with mamak (mothers as main assessors of kids) - Parastoo Ghalamchi - UK

PP 009 - The multilingual Edu Space Children’s Literature Lab at the free University of Bozen - Jeanette Hoffmann - Italy

PP 010 - Brown girl brown girl explores the 5 themes of geography - Michele Jeanmarie - USA

PP 011 - Glagolitsa independent literary award - Irina Khusnutdinova - Russia

PP 012 - Bilingual and multilingual books widen the world - Anže Miš - Slovenia

PP 013 - Introducing cultural elements of two top Iranian children’s and young adult writers to the global community - Mahdi Mohammad, Mohadeseh Bigdeli - Iran

PP 014 - Journey to the East - Liudmila Naumenko - Russia

PP 015 - Translating Balam and Lluvia’s house: a new approach to understanding how children’s books cross borders - Emma Page - UK

PP 016 - Boundary-setting of words and transformation of semantic structures in the translation of Marissa Meyer’s works into Persian - Sareh Arzpeima, Ramineh Rezazadeh - Canada

9.30 – 10.30  
**Poster Session: Good books as drivers of change 1**

PP 017 - Harnessing the power of visual and textual storytelling in representative picture books from Egypt - Nagla alHadidy - Egypt

PP 018 - Children say, “We’re friends, despite our differences!” - An Miran - Korea

PP 019 - Formal criteria in the re-edition, a tribute to timelessness - Amparo Jesús Arias Villalobos, Luz Yennifer Reyes Quintero - Chile
PP 020 - Nowtopian: living in a dystopic world (with the power to change it). Now - Luigi Ballerini - ITALY

PP 021 - The educational potential of crossmedia book for building social and emotional skills - Alessandro Barca, Mariella Tripaldi - ITALY

PP 022 - Reading. Doing. Spreading: (school) Zine, the school journal as an inclusive distance-learning experience - Laura Bonora - ITALY

PP 023 - Cycladic and Cyprus figurines travel through perspectives and stories - Angela Chalkiopoulou - CYPRUS

PP 024 - Nonlinear interactive picturebook: using multimodal interactive as storytelling elements to support children's emotional literacy - Huiling Chen - UK

PP 025 - Classical fairytales illustrated through works of art from a contemporary perspective - Rosalía Clemente - SPAIN

PP 026 - Reinventing mythology with an inclusive interpretation: the sagas of Rick Riordan - Domenico Francesco Antonio Elia - ITALY

PP 027 - Arribabajoo children’s books collection: a starting point to create new stories - Marcela Escovar - COLOMBIA

PP 028 - Short poetic texts to reflect and think about today and tomorrow. As an Example: texts by the Austrian author Heinz Janisch - Sabine Fuchs - AUSTRIA

PP 029 - Multi-genre, optimization and conciseness as ways to transfer knowledge - Mikhail Kunitski - BELARUS

PP 030 - Let’s read and respond to books by Padma Venkatraman - Padma Venkatraman, Isaac Willis Larison - USA

PP 031 - A Personal Revolution - Geum-Yi Lee - KOREA

PP 032 - Nurturing literacy through silent books: a multicultural approach in early education - Mija Umer, Barbara Baloh – SLOVENIA

10.30 – 11.30 Poster Session: Audience development + Young readers

PP 033 - Street poetry - Literary interventions in public spaces inspire beyond boundaries of social group - Martin Gries - GERMANY

PP 034 - The experience of Nati per Leggere in Italy: addressing a multisectoral and multiprofessional audience - Valeria Balbinot, Alessandra Sila, Giorgio Tamburini, Viviana Urban - ITALY

PP 035 - As minhas primeiras páginas (my first pages) - Maria Silva, Patrícia Pedras, João Correia - PORTUGAL

PP 036 - The image of the pioneers of the children’s reading revolution in the messages of World Children’s Book Day - Mahdi Mohammadi, Mohadeseh Bigdeli - IRAN

PP 037 - A scientometric analysis about how google scholar drives research on children’s literature - Mahdi Mohammadi, Rahele Karimian, Hadiseh Heidari - IRAN

PP 038 - Reading with working and street children - Zahra Sayyadi, Pouria Golbabaie - IRAN

PP 039 - Culture road festivals bring children, books and cities together - Merve Yavuzdemir - TURKEY
PP 040 - An innovative and expanding reading programme in primary education - Demetra Charalambous - CYPRUS

PP 041 - What if they don't get access to a good range of books? Findings from a UK study into young people’s perspectives on diversity and reading - Beth Kemp - UK

PP 042 - The imaginative and experiential world of the young reader is an infinite universe of stories, or how young readers actively think about and shape the world they live in - Samanta Kobal - SLOVENIA

PP 043 - Familiarizing children with canonical literature: The Divine Comedy of Dante Alighieri for kids - Martina Mattei - USA

PP 044 - Contemporary reading attitudes, preferences and habits of 11/12 year-old children in Greece - Vassiliki Nika - GREECE

PP 045 - Building a common horizon of meaning through reading groups - Paola Cortiana, Loredana Perego - ITALY

PP 046 - How to encourage small children to read in foreign languages: a project “Reading on pillows” - Maria Ponomarenko - RUSSIA

PP 047 - “We are stories”: exploring young children’s affective responses to reading culturally sustaining picturebooks - Kelly Wissman - USA

PP 048 - An investigation of the book named Paul Street Boys in the compliance with the basis of children's and youth literature - Sabanur Yılmaz – TURKEY

14.30 – 15.30 Poster Session: The actors of change 1

PP 049 - Book community for library reading mediators as a revolutionary practice for offering children good books - Mariana Abreu-Loureiro - PORTUGAL

PP 050 - Literature in the classroom, 25 years bringing authors to schools - Izaskun Arretxe, Noemí Martinez - SPAIN

PP 051 - Assessing the impact of literary awards for young adult literature on translated works and the integration of books into library collections - Sabina Fras Popović, Barbara Baloh - SLOVENIA

PP 052 - Exploring literary texts: balancing pedagogy and aesthetic appreciation in early reading development - Barbara Baloh - SLOVENIA

PP 053 - Examples of good practice: improving reading motivation and comprehension in 2nd grade pupils - Nika Bedek - SLOVENIA

PP 054 - A worldwide approach to sustainable, scalable, and locally adaptable children's libraries and teacher education about children's literature – Karen A. Bentall - USA

PP 055 - This is Barcelona in Miroslav Šašek style. A project connecting libraries, universities and primary schools - Emma Bosch, Rosalía Clemente - SPAIN

PP 056 - The yellow armchair. A family book club - Stella Camacho Belis - SPAIN

PP 057 - ¡ÁLBUMI!, picture books publishers association from Spain - José Diaz - SPAIN

PP 058 - From volunteers’ activity to public service: Biblio-Os’, the library at Policlinico Sant’Orsola Hospital in Bologna - Ilaria Gandolfi, Ilaria Bortolotti - ITALY

PP 059 - Supporting family literacy learning – website for parents and professionals - Alenka Strukelj, Barbara Hanuš - SLOVENIA
PP 060 - The transformation brought by artificial intelligence (AI) to children's literature - Min Jiang - CHINA

PP 061 - Reading children’s picture books to assist psychological, social needs of children with cancer in palliative care ages 5-8 years old - Maria Elizabeth Kagaoan - PHILIPPINES

PP 062 - Which non-fiction books do children need in the era of the global internet? How different topics work across cultures and countries. Knowledge is not boring and can reveal itself in many formats including interactive books, comics, and fiction - Ekaterina Kashirskaya - RUSSIA

PP 063 - Reading wonders: shaping young minds in the digital world - Alenka Kepic Mohar - SLOVENIA

PP 064 - Author-NPO collaboration: joining forces to increase awareness on the importance of early literacy - Didem Nazli Karabatur, Tulin Kozikoglu – TURKEY

15.30 – 16.30 Poster Session: Good books as drivers of change 2

PP 065 - “Behind the Curtain”: common traits and interpretative categories in picture books studies - Alberto Lenares - ITALY

PP 066 - Black and white illustrations in children's literature: from Gustave Doré to Lorenzo Mattotti - Alberto Lenares - ITALY

PP 067 - Shaping hearts and minds: unveiling emotional and empathetic roles in children's poetry picturebooks - Na Li - UK

PP 068 - The library of the wind • La biblioteca del vento - Prospero (Rino) Lombardi, Duna Viezzoli - ITALY

PP 069 - Picture books as gateways: unveiling the landscape of statistical literacy in early childhood education - Lara Lusa - SLOVENIA

PP 070 - Children’s literature and meaningful experiences: a reflection from adulthood - Ana Maria Martinez Cifuentes - COLOMBIA

PP 071 - The social justice literature award: books that are drivers of change - Char Moffit, Judith Dunkerly - USA

PP 072 - Thematic session: good books as drivers of change topic: the silent voice: communicating to children through picture books. The NCWIA Project 2023/24 - Eva Wamala Dorcus Mutongole - UGANDA

PP 073 - “Author, scissors, paper”. Collage art in picture books - Liudmila Naumenko - RUSSIA

PP 074 - “Stories matter initiative, 2020”: Disney & Pixar diversifying children’s films via the stories of migration - Wafa Pathan - NORWAY

PP 075 - Books and children can change the world: Greek-Cypriot children’s literature as an agent of change - Elena Perikleous, Despina Eracleous - CYPRUS

PP 076 - Analysis of the types of ethical relationships between the elderly and children in Chinese children's literature - Yifan Qing - CHINA

PP 077 - 3 Brazilian picturebooks as drivers of change - Fernanda Melo - BRASIL

PP 078 - How good books in children’s literature can lead to lasting world peace - Marta Miryam Ruggieri - ITALY
**SUNDAY, 1 SEPTEMBER**

**8.30 – 9.30**  
*Poster Session: The actors of change 2*  
Hall 28

PP 081 - LESEFRØ: a well-established scheme designed to help kindergarteners to read more with children - Siri Larsen - NORWAY

PP 082 - MCE and democracy as an educational project - Lidia Liboria Pantaleo, Marta Marchi - ITALY

PP 083 - Professional development courses for educators: An Invisible force for reading promotion - Amrita Patwardhan - INDIA

PP 084 - Words can develop the reading and change the world - Simona Carola Perego - ITALY

PP 085 - An invitation to the exciting world of reading - Petra Potočnik - SLOVENIA

PP 086 - Bibbotó children librarians working in network: how to share and create projects to become an actors of change - Natividad Calvo Buil - SPAIN

PP 087 - Reprint campaign: what libraries can do to keep good books in the hands of children for a long time - Tomoko Sasaoka - JAPAN

PP 088 - Publication is only the beginning: literary festival as a means to broaden access to excellent books - Nika Susman - SLOVENIA

PP 089 - Children's literature in university courses on Japanese culture - Maria Elena Tisi - ITALY

PP 090 - NpL Programme as an engine of change for Italian public libraries and reading literacy - Viviana Urban, Fabio Bazzoli, Romina Franchin, Milena Tancredi, Agnese Cargini, Giovanna Malgaroli - ITALY

PP 091 - Strengthening in-service teachers’ interactive book reading: impact of professionalization on competencies - Silke Vanparys, Jona Hebbrecht, Iris Vansteelandt - BELGIUM

PP 092 - Children’s publishers in Italy between the sixties and the seventies: the translation of Farmer Giles of Ham by J.R.R. Tolkien - Lucia Vigutto - ITALY

PP 093 - Children’s literature course: establishing an interactive relationship with early childhood education - Wei Zheng - CHINA

PP 094 - Villa, mouse and tea - a visit to Slovene writers’ villa - Majda Koren – SLOVENIA

**15.00 – 16.00**  
*Poster Session: Frontiers and bridges between languages, cultures and countries 2 + Good books as drivers of change 3*  
Hall 28

PP 095 - IBBY’s Collaborations with Other National Sections - Hyangboon Shim, Sungyup Lee - KOREA

PP 096 - Italian traveling children’s library project with narrating suitcases: my experience between Italy and U.S. borders during and after Covid travel ban - Valentina Rizzi - ITALY
PP 097 - Teachers and children exploring language through dual language picturebooks: a professional cross-cultural learning opportunity - Kathy G. Short, Dorea Kleker, Nicola Daly - USA

PP 098 - Literary magazines specialized in books for children and young people: bookbird and other publications - Nora Lia Sormani - ARGENTINA

PP 099 - Building books and publishing bridges. What stories parallel texts can tell and how - Arina Stoenescu - SWEDEN

PP 100 - 1001 languages: creating gateways to reading in every child’s language - Christina Sturm - GERMANY

PP 101 - Reading original English novels promote young readers' view of the world - Xiaoying Xu - CHINA

PP 102 - Die Friedensbrücke, the Peace Bridge. War & PEACE in historical memory narrated through children’s literature - Maria Teresa Trisciuzzi - ITALY

PP 103 - Shared reading in childhood: analysis of contemporary Brazilian illustrated books - Cássia V. Bittens - BRASIL

PP 104 - A critical video game literacy for the EFL classroom - Georg Wendt - AUSTRIA

PP 105 - Empowering picture book engagement: unleashing the potential of the reading builds empathy tool - Valerie Williams-Sanchez - USA

PP 106 - Searching for window and mirror in illustrations of picture storybooks - Duygu Yalman Polatlar, Elif Löklü - TURKEY

PP 107 - Is Ömer Seyfettin a children’s literature author? - Sabanur Yılmaz - TURKEY

PP 108 - The silent book contest and the universal language silent books - Francesco Zamboni - ITALY

PP 109 - The mysterious beauty of picture books decoding of science - Luis Zendrero, Gonzalo Oyarzún - SPAIN

PP 110 - Writing a book, reading a book, changing the world - Tina Bilban - SLOVENIA